

NO.	Assignments	Grades
1.	<b>READING LIGHT AND LIGHTING TYPES</b> This assignment requires a 2 stop bracket in each of the three basic lighting situations for a total of 9 images.	#1 _____ #2 _____ #3 _____
2.	<b>FOCUS AND DEPTH OF FIELD</b> -the manipulation of focus to individually “focus up” each of three objects in the field of view, and then to spread focus over all three at once for a total of 4 images.	#1 _____ #2 _____ #3 _____
3.	<b>MOTION</b> -the manipulation of shutter speeds to create descriptions of motion as subject motion blur, pan and high speed shutter effects for a total of 3 images. <b>DUE DATE FOR #1,#2, &amp;#3 ----</b>	#1 _____ #2 _____ #3 _____
4.	<b>MIMETIC IMAGE SETS</b> -matching city environments with natural scenes. One set shot in horizontal or vertical format, for a total of 2 images. <b>DUE -</b>	#1 _____ #2 _____ #3 _____
5.	<b>SELF DESCRIPTION</b> - use a single image to describe an aspect of your life, and to identify yourself in the image. 1 image.	#1 _____ #2 _____ #3 _____
6.	<b>FORMAL PORTRAIT</b> - a controlled and flattering image of your subject. 1 image <b>DUE -</b>	#1 _____ #2 _____ #3 _____
7.	<b>CANDID PORTRAIT</b> - a stealthy, “secret” portrait of an unsuspecting subject. 1 image. <b>DUE -</b>	#1 _____ #2 _____ #3 _____
8.	<b>ADVERTISEMENT (TABLE TOP ILLUSTRATION)</b> - an image that makes an object (product) look desirable in the manner of an advertisement - technique & content. 1 image. <b>DUE -</b>	#1 _____ #2 _____ #3 _____
9.	<b>ART (MAKING ART WITH YOUR CAMERA)</b> - using your camera to make a photograph that functions as a work of art. 1 image. <b>DUE -</b>	#1 _____ #2 _____ #3 _____
10.	<b>STORY TELLING WITH IMAGES</b> (EDITORIAL PHOTOGRAPHY) - a series of images that define a sequence in time. 3 to 15 images. <b>DUE -</b>	#1 _____ #2 _____ #3 _____

**FINAL DUE DATE FOR ALL ASSIGNMENTS \_\_\_\_\_**

**NO PHOTOS WILL BE ACCEPTED AFTER**

**EXTRA CREDIT, GRADING, AND YOUR RESPONSIBILITIES**

**OPTIONAL EXTRA-CREDIT**

**Additional grade points** may be earned by completing the following photo assignments **SUCCESSFULLY**. Each assignment may earn 0 through 10 points depending on the degree of success achieved. Students may select one, two, or all three assignments; or they may ignore them as they are optional additions to the curriculum.

- **FX** - Late in the semester, a number of in-camera and afterwork special effects will be taught. Students wishing to pursue this assignment must successfully complete two (2) slides using one or two of these techniques, or by using a method the student discovers from other sources. (0 - 10 points)

- **HUMOR** - A lecture / demonstration on humor images will be given midway through the semester. Students wishing to pursue this assignment must produce one (1) or two (2) successful images using the four structures outlined in class or in the humor page addition to this syllabus. (0 - 10 points each)

- **CLOSE-UP** - Macro photography as well as other methods and equipment to perform extreme close-up images will be surveyed and demonstrated in class. Students wishing to pursue this assignment must submit one (1) successful extreme close-up slide of any tiny subject. (0 - 10 points)

**GRADING**

The act of submitting a photograph for grading is required, but does not, by itself, satisfy the parameters of any assignment including those listed as extra-credit. Each image submitted is evaluated according to the specific requirements of each individual assignment. Additionally every assignment from number 4 through 10 must meet standards established by the instruction accompanying the first three assignment / exercises. These standards are:

- Correct exposure as necessary for the subject and intent of the image.
- Focus control. This includes D.O.F. control, motion control, placement / accuracy of focus.
- Thoughtful compositional structure.

**PRIMARY RESPONSIBILITIES OF PHOTO 1 STUDENTS**

In order to earn a grade ( any grade except an "F") in this course, individual students must take personal responsibility for the following issues:

- (A) Read the assigned portions of the text in a timely manner.
- (B) Take notes in class in order to aid study and learning.
- (C) Complete all photo assignments. It is impossible to pass this course without

completed assignments. Tests count for approx. 45% of your grade at most.

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- (D) Attend all classes, and arrive on time. Lack of attendance will reduce your grade point total. Missing seven (7) classes unexcused will result in a grade of **F**.
- (E) Always respond to the roll. Those who do not will be assigned an unexcused absence.
- (F) Acquire your equipment and supplies according to instructions and time lines.
- (G) Practice with your camera outside of class. Once instruction is given, do not wait for class time before attempting to familiarize yourself with your camera's operations.
- (H) If you become confused, need extra help, want to ask a question but don't know what to ask, or how to ask it, or if you need any other assistance, see me during my office hours. My office hours vary from semester to semester so check the times issued in class or posted in the window of my office, or call me at the number at the top of page 1. **If you need help, ask for it** before it is too late. The end of the semester is too late! If you need assistance, don't spend the entire semester confused. Help is available, but only if you ask.

## **COURSE SUPPLIES AND EQUIPMENT**

### **FILM/DIGITAL**

This course uses digital media or any 35 mm film. The choice is yours. Digital cameras use memory cards and/or internal hard drives that are reusable. Film is an equally good media; some photographers contend it is still better than digital media in many applications. If you choose to use film, you will have your negatives scanned onto CD's when it is processed. While several assignments can be shot on any single roll of film, the number of exposures per roll can be important to you. 24-exposure rolls are recommended for those who wish to spend the minimum amount of money this semester. For those who wish to learn regardless of cost, 36-exposures offers more shooting per assignment.

Digital images may be recorded on any memory card. Capacity of your card is not important provided you regularly load your images onto a computer or other storage device, then wipe the card.

All assignments regardless of shooting media will be submitted for grading on CD's.

### **CAMERAS**

This course is designed for cameras that offer full or optional manual control over exposure and focus. Any type of camera will work for the course, however, simple "point-and-shoot" designs are limiting. The recommended camera type is an adjustable, manual or manual / auto design such as a standard 35 mm single lens reflex camera or comparable digital model. Because camera models vary widely in features and capabilities, and new models are released often, these pieces of equipment will be surveyed in class lectures and demonstrations. If you need to purchase a camera, wait until the introduction lecture on cameras is given before purchasing.