

Instructor: Trish Sullivan

Office: VAF114 Hours: M & W 10am-11am

Phone: 831.594.1799

E-mail: sullyart@sbcglobal.net psullivan@hartnell.edu**WELCOME TO CLASS!****Class rule: Respect. For others, for yourself, and for school property.****Materials:**

Text: A SHORT COURSE IN DIGITAL PHOTOGRAPHY or, if you choose, PHOTOGRAPHY both titles by Barbara London. Available in the bookstore, Amazon.com or other online book outlets and in limited quantities in the library. *You may use an alternative book with instructor's approval.*

Camera: The course emphasizes both digital and film media. Any 35 mm film or digital camera will do; however a standard SLR or Range-finder design with adjustable focus and/or exposure capability in either media is recommended. *A single camera can be shared by two or more students.*

Film/Digital: This class uses any digital media or film. The minimum amount of film needed to complete the photo assignments is 3 rolls of 24 exposures each. Digital memory cards are reusable. Digital and film images are to be submitted for grading via e-mail. This is explained further in class.

Course Content: Photo 1 is a beginning course which addresses photographic theory, technical issues, applications, composition, practice and history. This course provides the basis for advanced film photography, digital photography, video and film making. The content offers the student the opportunity to elevate the quality of your photographs appreciation of art by providing a better understanding and use of these mediums.

Method: While Photo 1 is technically a lecture course, the curriculum also employs demonstrations, exercises, videos, applications via photo assignments, class time outside the classroom and class critiques.

Grading: Grading is done on a point system. Each of the 10 Photo class assignments is worth a maximum of 20 points & determines approximately 55% of your grade. The remaining 45% consists of two written exams: 50 point Midterm & 100 point Final For a total of 350 points. *Your grade reflects the number of points you earn.* 350-315 = A 314-279 = B 278-243 = C 242-207 = D 206- = F

Assignment Grading: Each assignment is worth 0-20 points. The point total you earn will depend on how well you satisfy the factors laid out for each assignment. Each assignment has a due date. All assignments turned in late will suffer an automatic loss of 2 points. Any assignment submitted on time or early that does not earn the point total that you had hoped for may be re-shot and re-submitted to improve your grade.

Attendance: Each unexcused absence deducts 10 points from your grade total. Three or more unexcused absences will earn a grade of "F". An excused absence is issued when the instructor is informed in advance (via telephone, message, or e-mail) that you will miss class, and when you have completed the make-up assignment.

Attention: If you have questions, you must ask them. If you need help, ask for it and you will receive assistance.

Students may be ejected from the classroom and dropped from the course for reasons of classroom discipline such as, but not limited to: excessive talking, noisemaking, texting/cell phone use, inappropriate remarks, or harassment of other students.

EXTRA CREDIT, GRADING AND YOUR RESPONSIBILITIES

OPTIONAL EXTRA-CREDIT

Additional grade points are earned by completing the following photo assignments SUCCESSFULLY. Each assignment may earn 0 through 10 points depending on the degree of success achieved. Students may select one, two, or all three assignments; or they may ignore them, as these are optional additions to the curriculum.

- **FX** Late in the semester, a number of in-camera and after work special effects will be taught. Students wishing to pursue this assignment must successfully complete two (2) images using one or two of these techniques, or by using a method the student discovers from other sources. Value: 0-10 points
- **HUMOR** A lecture and demonstration on humor images will be given midway through the semester. Students wishing to pursue this assignment must produce one (1) or two (2) successful images using the four structures outlined in class or on the humor page addition to this syllabus. Value: 0-10 points
- **CLOSE-UP** Macro photography as well as other methods and equipment to perform extreme close-up images will be surveyed and demonstrated in class. Students wishing to pursue this assignment must submit one (1) successful extreme close-up image of any tiny subject. Value: 0-10 points

GRADING

The act of submitting a photograph for grading is required and by itself does not satisfy the parameters of any assignment including those listed as extra-credit. Each image submitted is evaluated according to the specific requirements of each individual assignment. Additionally, every assignment from number 4 through 10 must meet standards established by the instruction accompanying the first three assignments/exercises. These standards are:

- *Correct exposure as necessary for the subject and intent of the image*
- *Focus control. This includes D.O.F. control. Motion control, placement/accuracy of focus.*
- *Thoughtful compositional structure.*

PRIMARY RESPONSIBILITIES OF PHOTO 1 STUDENTS

In order to earn a grade (any grade except an "F") in the course, individual students must take personal responsibility for the following issues:

- Read the assigned portions of the text in a timely manner.
- Take notes in class in order to aid study and learning.
- Complete all photo assignments. It is impossible to pass this course without completed assignments. Tests count for approximately 45% of your grade.

- *Attend all classes and arrive on time. Lack of attendance will reduce your grade point total. Missing three (3) classes unexcused will result in a grade of **F**.*
- *Always respond to the roll. Those who do not will be assigned an unexcused absence.*
- *Acquire your equipment and supplies according to the instructions and timelines.*
- *Practice with your camera outside of class. Once instruction is given, do not wait for class time before attempting to familiarize yourself with your camera's operations.*
- *If you become confused, need extra help, want to ask a question but don't what to ask or how to ask it, or if you need any other assistance, see me during my office hours. My office hours vary from semester to semester, so check the times issued in class or posted in the window of my office, or call me at the number at the top of page 1. If you need help, ask for it before it is too late. The end of the semester is too late! If you need assistance. Don't spend the entire semester confused. Help is available, but only if you ask!*

COURSE SUPPLIES AND EQUIPMENT

FILM/DIGITAL

This course uses digital media or any 35mm film. The choice is yours. Digital cameras use memory cards and/or internal hard drives that are reusable. Film is an equally good media; some photographers contend it is still better than digital media in many applications. If you choose to use film, you will have your negatives scanned onto a CD when your film is processed. While several assignments can be shot on any single roll of film, the number of exposures per roll (# of images) can be important to you. 24 exposure rolls are recommended for those who wish to spend the minimum amount of money this semester. For those who wish to learn regardless of cost, 36 exposure rolls offer more shooting per assignment.

Digital images may be recorded on any memory card. Capacity of your card is not important provided you regularly load your images onto a computer or other storage device, and then wipe the card.

All assignments, regardless of shooting media will be submitted for grading via e-mail. Thumb drives or CD's may be used for submittal with the instructor's approval.

CAMERAS

This course is designed for cameras that offer full or optional manual control over the exposure and focus. Any type of camera will work for the course; however, simple "point and shoot" designs are limiting. The recommended camera type is an adjustable, manual or manual/auto design such as a standard 35mm single lens reflex (SLR) or comparable digital model. Because camera models vary widely in features and capabilities, and new models are released often, these pieces of equipment will be surveyed in class lectures and demonstrations. If you need to purchase a camera, wait until the introduction lecture on cameras is given before purchasing.

NO.	ASSIGNMENTS	GRADES
1.	READING LIGHT AND LIGHTING TYPES This assignment requires a 2-stop bracket in each of three basic lighting situations for a total of 9 images. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
2.	FOCUS AND DEPTH OF FIELD The manipulation of focus to individually “focus up” each of three objects in the field of view, and then to spread focus over all three at once for a total of 4 images. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
3.	MOTION The manipulation of shutter speeds to create descriptions of motion as subject motion blur, pan and high speed shutter effects for a total of 3 images. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
4.	MIMETIC IMAGE SETS Matching city environments with natural scenes. In horizontal format or vertical format, for a total of 2 images. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
5.	SELF DESCRIPTION as a shoe! Use a shoe to describe yourself, an aspect of your life, and to identify yourself in the image. 1 image. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
6.	FORMAL PORTRAIT A controlled and flattering image of your subject. 1 image. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
7.	CANDID PORTRAIT A stealthy, “secret” portrait of an unsuspecting subject. 1 image. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
8.	ADVERTISEMENT (TABLE-TOP ILLUSTRATION) An image that make an object (product) look desirable in the manner of and advertisement (technique & content). 1 image. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
9.	ART (MAKING ART WITH YOUR CAMERA) Using your camera to make a photograph that functions as a work of art. 1 image. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
10.	STORY TELLING WITH IMAGES (EDITORIAL PHOTOGRAPHY) A series of images that define a sequence in time. 3 - 15 images. <i>DUE DATE</i> _____	#1 _____ #2 _____ #3 _____
Extra Credit FX	MACRO	HUMOR

FINAL DUE DATE FOR ALL ASSIGNMENTS: _____ **NO PHOTOS ARE ACCEPTED AFTER**